

Wash Copy
1949

ANNUAL EXHIBITION OF OIL PAINTINGS

EXHIBITION

*February 12th to March 4th Inclusive
from Twelve-thirty to Six P.M.
Sundays Two to Six P.M.*

NOTE

*For information and prices
please inquire of attendant
at desk.*



SALMAGUNDI CLUB

FORTY SEVEN FIFTH AVENUE, NEW YORK CITY

ART COMMITTEE

*Chairman, A. Henry Nordhausen; Vice-Chairman, Russell F. Rypsam,
Syd Browne, Henry M. Gasser, Alfred S. Mira,
Ferdinand E. Warren, Stow Wengenroth*

No.	Title	Artist	
1.	Campton, N. H.....	Otis Cook	150
2.	Spring Rain.....	H. Winfield Scott	on request
3.	April Showers.....	Alfred S. Mira	700
4.	Canon Rock, Mass. Coast.....	Walter Bollendonk	175
5.	Low Tide	Syd Browne	500
6.	Hill Country.....	Alden Bryan	175
7.	Harbor Lights.....	Ferdinand Warren	650
8.	Winter Mirror.....	Emile A. Gruppe	300
9.	Thoughtful Youth.....	A. Henry Nordhausen	500
10.	Home Port.....	Hunter Field	125
11.	Sunday.....	Ralph von Lehmden	175
12.	Paris Canal.....	David Humphreys	150
13.	The Farmer's Daughter.....	Keith Shaw Williams	350
14.	Wedding March.....	Hy Mayer	300
15.	Countess De Leslie.....	Alphaeus P. Cole	
16.	Winter Night.....	Paul F. Berdanier, Sr.	250
17.	The Chinese Vase.....	Carle J. Blenner	500
18.	Hill and Valley.....	Edmund F. Ward	500
19.	Marshland — Winter.....	Ernest D. Roth	450
20.	Sunday at the Bronx Zoo.....	Francis Vandever Kugler	500
21.	Sunday Morning.....	Louis Jambor	500
22.	Mad River.....	Harold W. Pond	125
23.	Smitty	Rutledge Bate	
24.	Dutch Woman.....	Oscar Fehrer	350
25.	Juan-Les-Pins	Francis Dixon	400
26.	Alley Pond.....	C. Ivar Gilbert	125
27.	Alone	Ben Shute	250
28.	In New England.....	George Beline	350
29.	Off Center Island.....	Howard Barclay French	450
30.	Osage Hills, Okla.....	Frank von der Lacken	150
31.	Ready for the Beach.....	Joseph Newman	755
32.	Rent Day, A Penny Short.....	Harry Roseland	200
33.	The Beach.....	Edmond J. Fitzgerald	450
34.	Day's End.....	Nicholas U. Comito	350
35.	Oricon Desert.....	Albert Groll	600
36.	Farm in Spring.....	John Wells James	300
37.	Helena	Dana Pond	
38.	Neighboring Hills.....	T. Shoudy	125
39.	Spring Thaw.....	Leon Soderston	500
40.	Spring	Ralph Fabri	300
41.	Dorset, Vermont.....	Milan V. Petrovic	500
42.	Quakertown, Pa.....	Walter E. Baum	75
43.	In Old Ipswich.....	Harrison Cady	500 with out frame
44.	Stormy Day Gloucester.....	Aiden Kenny	100

No.	Title	Artist	
45.	<i>Emily and Terry</i>	Frank Z. Heuston	
46.	<i>The Bridge</i>	Antonio P. Martino	400
47.	<i>Rampart</i>	Hubert DeGroff Main	100
48.	<i>Black to Move and Win</i>	William Auerbach-Levy	900
49.	<i>Head</i>	Robert S. Rogers	250
50.	<i>Fog in Harbor</i>	Ted Kautzky	350
51.	<i>Bus Station Night</i>	Percy Albee	500
52.	<i>Flowers</i>	Walter Biggs	400
53.	<i>Harbor in Winter</i>	Junius Allen	400
54.	<i>There was a Road</i>	Jay Weaver	250
55.	<i>Village in Winter</i>	Andrew Winter	450
56.	<i>Resurgence</i>	Howard B. Spencer	200
57.	<i>City Lights</i>	Rosario Gerbino	800
58.	<i>Bearsville Valley</i>	Frank C. Bensing	750
59.	<i>Foothills of the Rockies</i>	Gustave Cimiotti	300
60.	<i>Antiques</i>	Charles A. Aiken	300
61.	<i>Nude</i>	Carl Linder	150
62.	<i>Land's End</i>	Alphonse J. Shelton	300
63.	<i>Motif No. 1—Rockport</i>	Gianni Cilfone	150
64.	<i>Carroll</i>	Vincent LaGambina	800
65.	<i>Old Bridge, Clinton, N. Y.</i>	Harry DeMaine	400
66.	<i>El Espeso</i>	Joseph Allworthy	400
67.	<i>The Elephant Act</i>	Tom Olenchak	350
68.	<i>The Shady Pool</i>	Victor Perard	90
69.	<i>Clearing Storm</i>	Ulysses A. Ricci	350
70.	<i>The Strange Visit</i>	Alfred D. Crimi	400
71.	<i>Lady of the Lake</i>	Raymond P. R. Neilson	1500
72.	<i>The Drying Net</i>	G. Renouard	100
73.	<i>Sardine Cannery</i>	Roy Brown	800
74.	<i>A Morning in Winter</i>	Frank Gervasi	400
75.	<i>Morning Sunlight</i>	A. T. Hibbard	500
76.	<i>The Alley</i>	Loring W. Coleman	150
77.	<i>End of Day</i>	Lawrence Nelson Wilbur	1500
78.	<i>Shipyards, Roslyn, L. I.</i>	Henry R. Diamond	175
79.	<i>The Black Stallion</i>	Charles Harsanyi	350
80.	<i>January Snow—Vermont</i>	David Stewart	100
81.	<i>Shirkshire</i>	Frederick K. Detwiller	400
82.	<i>Magic Squares</i>	Robert K. Ryland	250
83.	<i>The Warren Road</i>	Chauncey F. Ryder	650
84.	<i>Provincetown Souvenir</i>	Charles J. Romans	100
85.	<i>27 South 18th St., Philadelphia, Pa.</i>	Giovanni Martino	250
86.	<i>Nude</i>	Tore Asplund	150
87.	<i>Lazy Weather</i>	Russell Rypsam	50
88.	<i>Sunlit Barn</i>	Galen Ray	15

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No.	Title	Artist	
89.	Road to the Sea.....	Henry Gasser	500
90.	Melting Ice.....	Frank Reisz	175
91.	Gypsy from Granada.....	Louis Kronberg	650
92.	Brooklyn Bridge.....	Guy Wiggins	600
93.	Central American.....	Floyd Gahman	300
94.	The Mower.....	Frederick L. Sexton	200
95.	Post Time—Aqueduct.....	Max Hermann	150
96.	Summers End.....	Robert Barrett	300
97.	Caribbean Courtyard.....	Charles Eugene Lind	100
98.	Morning.....	Wilford S. Conrow	500
99.	Aftermath	Valenti Angelo	250
100.	Solitude	Peter Bela Mayer	350
101.	Rue Montagne Ste. Genevieve.....	Henri Laussucq	200
102.	Cool Water.....	Frank Fellner	250
103.	At Home.....	Carle Michel Boog	700
104.	Autumn Afternoon in New England.....	Claude A. Patterson	100
105.	Hudson River Scene.....	Anders Jordahl	125
106.	Green Slacks.....	William Fisher	350
107.	Perkins Auction, Waterford.....	G. B. Mitchell	350
108.	Caroline	Sheldon Bryan	N.F.S.
109.	Maud's Lane.....	August R. Schnitzler	800
110.	Portrait.....	Frederick E. Wallace	750
111.	Ozanquit Evening.....	Fred Pye	300
112.	Still Life.....	Robert A. Hitch	250
113.	High Noon.....	Robert P. Lawrence	450
114.	Fair and Warmer.....	Frank Moser	200
115.	Marigolds	Edward Strawbridge	200
116.	Betty	Sudduth Goff	300
117.	Summer Reflections.....	Paul R. Schick	350
118.	Factory Fire.....	Clay Bartlett	375
119.	Clearing, Gloucester.....	Brian Truelove	100
120.	Peter	Edmund Magrath	N.F.S.
121.	Tranquility	Edgar Sergeant	150
122.	Assam—The Deck Steward.....	Joseph P. Gaugler	150
123.	Another Morning.....	Ben Shepardson	200
124.	Cedars and Crape Myrtle.....	Bion Barnett, Jr.	150
125.	Louisiana Evenin'.....	Howard P. Maeder	N.F.S.

ENTRANCE HALL

126.	I Remember.....	Sidney Riesenber	350
127.	Dusk	Theophile Schneider	150
128.	April Rain.....	Sidney M. Chase	200